

# ALDE VALLEY SPRING FESTIVAL 2020

*On a Turning Wing : A Celebration of Birds, Flight & Migration*

## OPEN STUDIOS : BUZZ MITCHELL

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Buzz Mitchell has taken part in the Workshop Residency and Open Studios for the past three years. It is a great pleasure to welcome her and her work back for the online Open Studios. For all sales and for more information please contact the Festival office :

**[enquiries@aldevalleyspringfestival.co.uk](mailto:enquiries@aldevalleyspringfestival.co.uk)**

### MAKER'S STATEMENT

I make simple sustainable jewellery from the lovely things I gather at low tide along the Suffolk coast. I use sea glass, stones, and fragments of shell and ceramic - all tumbled smooth by the sea. I don't polish my finds. They are entirely crafted by the waves over decades, possibly centuries. I carefully drill and arrange them with sterling silver or gold on a variety of cords.

I love the idea of adorning oneself with precious memories, associations and hidden histories - perhaps a special stone found by a friend on a long walk. I also like to think I'm recycling the lost city of Dunwich, the old pier at Southwold, or just giving new life to a discarded bottle. I have finds from other parts of the UK too, and from around the world - found by myself, family, friends and even kind strangers who have wandered into my pop-up studio at the Alde Valley Spring Festival during Open Studios. Sometimes, after exchanging passions for places, they've returned the following weekend with a piece of treasure for me.

It's always such an honour and a pleasure to be part of the Spring Festival - I shall really miss everyone this year, the warmth and support of the festival team, and other wonderful artists and makers - and of course the lovely visitors - many familiar faces and always to my surprise many new ones each year too. The farm is the perfect inspirational setting - ideas and delicious food are shared, lots of tea and walks happen and collaborations evolve. I enjoyed joining forces with Eilidh Allan to create some gorgeous earrings, and I'm loving threading sea glass onto beautiful silk cord hand spun by Sarah Butters.

I shall miss deciding what beach finds to carefully pack up and bring to White House Farm to display and share in my pop-up studio. It's a chance to rearrange and reassess. But one of the best things are the memories and conversations these finds often generate with festival visitors - people share their wonderful stories of long walks and wonderings, distant beaches and favourite finds. I now keep a note book solely for these kind of recommendations - beaches, walks, books, artists, films and even little maps that people have drawn for me so I might one day find the exact spot where beach combing brought them such joy.

With the current Festival and Open Studios now online, please do feel free to contact the Festival office to share your stories to pass on to me - or to commission a necklace or earrings with a stone or shell or piece of sea glass that is special to you. Occasionally someone will ask me

to make something for them using their own special finds, or in a way I may not have thought of before, which is always a pleasure and good to step out of my comfort zones. Sometimes quite ordinary stones or sea glass that are not especially beautiful in their own right, but are held dear, can become very beautiful once combined with other small elements, or a little silver or gold.

They can have a humble modest beauty that is all about a memory.

Jewellery bought or commissioned will arrive with a tiny label saying where it was found, and in a natural recycled card gift box tied with raffia. My details are on the inside lid should you have any problems or ever need it restrung. It's helpful in these strange and worrying times to have something positive to focus on. Thanks Jason for keeping it all going online.

Buzz Mitchell. April 2020

**Enquiries welcome.**

**Commissions accepted ~ Bespoke Sea Glass  
and other Jewellery made with Customer's own Finds.**

**For all sales, commissions & more info : [enquiries@aldevalleyspringfestival.co.uk](mailto:enquiries@aldevalleyspringfestival.co.uk)**

# BUZZ MITCHELL

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## SEA GLASS JEWELLERY



### I. *Walberswick Necklace I*

Emerald green sea glass on silk cord with sterling silver and adjustable length.

£52

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## SEA GLASS JEWELLERY



### *2. Aldeburgh Necklace*

Pale aqua sea glass on grey silk cord with sterling silver and adjustable length.

£58

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## SEA GLASS JEWELLERY



### 3. *Walberswick Necklace II*

Unusual bright green sea glass with sterling silver on pale blue-grey cord and adjustable length

£60



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## SEA GLASS JEWELLERY



### 4. *Southwold Necklace*

Small frosted white sea glass with sterling silver on grey silk cord and adjustable length.

£40

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## SEA GLASS JEWELLERY



### 5. *Thorpeness Necklace*

Small aqua sea glass with 9k gold and sterling silver  
on blue waxed linen cord with adjustable length.

£55

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## SEA GLASS JEWELLERY



### 6. *Covehithe Necklace*

Frosty white sea glass drop with sterling silver on pale blue-grey cord and adjustable length.

£52



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## SEA GLASS JEWELLERY



### 7. *Dunwich Necklace*

Smooth grey stone with sterling silver on black silk cord and adjustable length.

£40

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## SEA GLASS JEWELLERY



8. **SOLD** *Southwold Earrings*

Small emerald green sea glass on 18mm  
sterling silver hoops

£38

More work to follow soon !

### End of Catalogue & Price List

For all sales or for more information about any works  
Please contact : [enquiries@aldevalleyspringfestival.co.uk](mailto:enquiries@aldevalleyspringfestival.co.uk)  
Website : [www.aldevalleyspringfestival.co.uk](http://www.aldevalleyspringfestival.co.uk)  
Instagram : [@aldevalleyfestival](https://www.instagram.com/aldevalleyfestival)